Monday July 5th	Tuesday July 6th	Wednesday July 7th	Thursday July 8th	Friday July 9th	Saturday July 10th	Sunday July 11th
	10:00 – 12:00 Morning Classes	10:00 – 12:00 Morning Classes	10:00 – 12:00 Morning Classes	10:00 – 12:00 Morning Classes	10:00 – 12:00 Morning Band Rehearsal	Breakfast and Farewell
	12:30 – 14:00 Lunch	12:30 – 14:00 Lunch	12:30 – 14:00 Lunch	12:30 – 14:00 Lunch	12:30 – 14:00 Lunch	
18:00 Welcome and Introduction	15:00 – 17:00 Afternoon Bands	15:00 – 17:00 Afternoon Bands	15:00 – 17:00 Afternoon Bands	15:00 – 17:00 Afternoon Bands	14:00 – 17:30 Afternoon Bands Presentation	
19:00 – 20:45 Dinner	19:00 – 20:45 Dinner	19:00 – 20:45 Dinner	19:00 – 20:45 Dinner	19:00 – 20:45 Dinner	19:00 – 20:45 Dinner	
20:45 – 22:00 Evening Classes	20:45 – 22:00 Evening Classes	20:45 – 22:00 Evening Classes	20:45 – 22:00 Evening Classes	20:45 – 23:00 Afternoon Bands Presentation	21:00 – 24:00 Open Jam	
22:00 – 24:00 Open Jam	22:00 – 24:00 Open Jam	22:00 – 24:00 Open Jam	22:00 – 24:00 Open Jam			

Jazzin' July

FLETCHER HOTELS

WSHK creatief werk

Piano's Vleugels Eindhoven

Fletcher Hotel Jagershorst

In the beautiful nature of the Leenderbos woods one can find Fletcher Hotel Jagershorst Eindhoven. The city of Eindhoven can be reached by car within 15 minutes and the hotel is easy to reach from the A2. Guests can park their car at the hotel for free. During a stay there are numerous possibilities to explore the countryside, the historic buildings and quaint villages in the vicinity. The surroundings are perfect for a walk, a bicycle ride and horseback riding.

The hotel has uniquely decorated rooms that are equipped with amenities such as a bath tub, an LCD television, internet and a minibar. Guests can make free use of the wellness center (including sauna and swimming pool). In the hotel there is a brasserie and a bar, where one can enjoy drinks and nice dishes. On sunny days guests can take a seat on one of the hotel's two outside terraces and enjoy the weather.

FLETCHER HOTELS

www.hoteljagershorst.nl

Rates

Participants

Single Room - Full Board + Workshop € 1.395,- p.p.

Companion

Full Board (per night) € 98,00 p.p.

For information regarding the Jazzin' July Workshop contact:
Frank Roberscheuten
Bleekstraat 11 - 3930 Achel, Belgium
Tel.: 0032 11 515326
frank.roberscheuten@planet.nl

For information regarding the hotel contact:
Shaunette Hildabrand
Tel.: 0032 11 515326
shaunette.hildabrand@telenet.be

Jazzin' July

5th - 11th July 2027

work shop

Jazzin' July, hosted in the idyllic Fletcher Hotel Jagershorst, is one of the few workshops dedicated to the instruction of classic jazz music.
For this week an international team of teachers led by Shaunette Hildabrand and Frank Roberscheuten, has been selected based upon their excellent reputation as performers and their ability to motivate and guide students.

A main feature of the course is the focus on playing in bands which develops your knowledge and feeling for various styles such as Blues, New Orleans and Swing. In the daily lessons you will work on the optimal control of your instrument, while emphasis will be given to technique, harmony, improvisation and interpretation. Jazzin' July is oriented toward practice and competence, aiming to prepare you for actual performance work and to give a new impulse on your personal development.

Jazzin' July

Teachers Team

Henning Gailing (DE)

Bass

A big sound, an inherent groove and melodious solos characterize the Cologne bass player Henning Gailing. Apart from playing with "The Three Tenors Of Swing" and the "Martin Sasse Trio", he shares the stage with many jazz legends. One of them being Lee Konitz who, in a recent interview, referred to Henning as an excellent bass player. Henning teaches bass and ensemble in the jazz department of the Johannes Gutenberg University in Mainz.
www.henninggailing.de

Engelbert Wrobel (DE)

Saxophone and Clarinet

Already during his classical training at the Conservatory in Duesseldorf, Engelbert was a member of Rod Mason's Hot Five, one of Europe's finest hot jazz bands, touring Europe from 1986 to 1989 until he founded his own band, the Swing Society. Engelbert is also the solo clarinetist of the King Of Swing Orchestra, continuing in the tradition of the big band music of Benny Goodman.
www.swingsociety.de

Stan Laferrière

Drums, Guitar and Banjo

This multi-instrumentalist plays piano, guitar and drums. His talents also include composing, arranging and orchestrating. During this week, Stan will take the guitar and drum students under his wing. Stan Laferrière has performed and recorded with jazz greats such as Benny Carter and Earl Hines. Several of his albums have been awarded with the Prix de l'Académie du Jazz.
www.docteurjazz.com

Shaunette Hildabrand (USA)

Vocal

Closely associated with the jazz from the 30's and 40's, this classically trained singer has established popularity among both the audiences and musicians of the European jazz scene. Shaunette can be heard on various recordings with the leading traditional jazz musicians in Europe. In the recently published work "Growing Up With Jazz" from Oxford University Press, writer Royal Stokes interviews 24 musicians about their early influences, among them Eubie Blake, Jane Monheit and Shaunette Hildabrand.
www.shaunettehildabrand.com

Frank Roberscheuten (NL)

Saxophone and Clarinet

A bandleader since the age of 20, this classically trained musician has travelled the world and accompanied many of the most illustrious jazz veterans. He covers confidently the stylistic spectrum between early jazz and bebop: the entire melodic spectrum. Besides leading his own formation, The Frank Roberscheuten Hiptett, he appears with the celebrated trio, The Three Wise Men.
www.frankroberscheuten.com

Chris Hopkins (DE)

Piano

One of the most talented jazz pianists in Europe. His style is rooted in the tradition of the stride pianist Fats Waller, Teddy Wilson and Earl Hines, whose influence he has successfully translated to his own personal language on the piano. Whether on piano or saxophone, Hopkins' style exhibits great fantasy and exquisite taste.
The list of legends with whom Hopkins has shared the stage includes such names as Clark Terry, Harry "Sweets" Edison, Buddy de Franco…
www.hopkins.de

Colin Dawson (DE)

Trumpet and Trombone

At the age of ten he began a classical education as trumpeter, which he continued after finishing school at Newcastle College of Arts and Technology. His inimitable tone and wide range of expression have brought him international acclaim and he can be heard as featured soloist on a multitude of recordings. He has worked with jazz greats like Benny Waters, "Peanuts" Hucko, Billy Mitchell, Butch Miles, Eddie Durham, Al Casey, Scott Hamilton…
www.allotriajazzband.de